

MUSEUM 52

JOHN ISAACS

GLASS EYE...GLASS SOUL

3 September - 4 October 2008

Reception: Wednesday 3 September 2008 6.30 – 8.30 pm

Wednesday - Sunday 11am - 6pm

"If it is at all possible to offer an exact reproduction of the world, a universal facsimile, then all questions of the imagination would be answered. Though it would appear that this is the outwardly apparent utopia of objective practices, human history is one built on the intellectual need to both clarify and obscure; with each step taken towards a "truth" faltering within the confines of technical objectives and the inbuilt mechanism of our own physical and mental biology. There are of course windows, moments in which the light shines through, illuminating the world momentarily in such clarity that we can at least believe it to be more than a vision, but this aspiration dissolves as quickly as it appears. We are left then walking through a landscape built of the rubble of our history lying on the foundations of our dreams."

Proff. Frederick Van Der Greier - Die Welt in der Wir Leben.

GLASS EYE...GLASS SOUL, will be the artist's fourth exhibition with Museum 52 and his first with us in New York. The exhibition will be a sculptural installation over both floors of the gallery. John Isaacs lives and works in Berlin, Germany. He has recently been part of a number of major shows in Germany including: *Paul Thek in the context of Contemporary Art*, **The Falkenberg Collection**, Hamburg, 2008, *Rockers Island The Olbricht Collection*, **Folkwang Museum**, Essen, 2007, *Symbolism and Contemporary Art*, **The Von de Heydt Museum**, Wupertal, 2007, and *Say it isn't so*, **Neues Museum Weserburg**, Bremen, 2007.

Isaacs has exhibited internationally for more than ten years. Exhibitions include: *Crash*, **The Camden Arts Centre**, London, 1997. *Nerve System*, **Institute of Contemporary Art**, London, 1999. *Spectacular Bodies*, **The Hayward Gallery**, London, 2000. *Disasters of War*, **KW, Berlin**, 2000. *Minimal Maximal*, **Museum of Modern Art Kyoto**, 2001. *Century City*, **Tate Modern**, London 2001. Mike Kelley's *The Uncanny*, **Tate Liverpool/Museum Moderner Kunst Stiftung Ludwig Wien**, 2004, *Les Grande Spectacles*, **Museum der Moderne**, Salzburg, 2005. *In the Darkest Hour There May Be Light*, **The Serpentine Gallery**, London, 2007 and *Neo Future*, **Musee D'art Contemporain**, Toulouse, 2008. Isaacs was a guest lecturer at the **Getty Foundation**, Los Angeles in 2005 and has recently published a book with Other Criteria.

For more information please contact Liz Jonckheer at 212-228-3090 or liz@museum52.com